



MAISON

PROJECT: DUPLEX HOUSE

LOCALISATION: ŚRODA WIELKOPOLSKA

The project concerns the interior of a semi-detached house, in which a family of 5 is to live. A bit loft, a bit modern. Very elegant. The project is literally tailor-made where the heart is found in the kitchen. The foundation of the space are 4 materials: metal in the form of perforated sheets introducing a light loft breeze into the interior, beautiful black stone kitchen tops with a dark blue shade of fronts give the space elegance. All this is insulated by wood. On the left we can find a dining corner and on the other side a wooden wall having its beginning in the entrance hall, in which a beautiful veneered bathroom door gives a sense of exclusivity. The home's daily zone was supposed to be very consistent. Hence the ubiquitous black, wood, garnet and metal.





Investors noted that very crucial functional and aesthetic part for them is lighting and mirrors. The entrance corridor is a kind of realization of these words. According to the instructions, I designed a wardrobe for the hall, which we placed between the beautiful Estiluz wall lamps. The whole wardrobe is decorated unevenly with mirrors and its bevelled black side refers to the color and style of the rest of the interior. Phenomenal large-format tiles on the fireplace go great with the three-dimensional gray ceramics located above the hearth.

Apart from the lighting located in the daytime zone, the loft climate is achieved thanks to the metal staircase handrails. They perform both visual and security functions. A wooden seat is also a very interesting element of the interior. Under it we can find a place for storing wood and behind it a hideout for large items. All of it is unnoticeable during nice family evenings by the fireplace. The bathroom downstairs is one big game of white tiles form. Black accessories along with a specially designed cabinet and wood-like tiles refer to the rest of the house's ground floor.









For every project, budget management is very important to us. In this investment, considerable expenditure was incurred for solid elements of the space, such as floors, stairs, metal structures and finishing of the kitchenette. The night part of the house has been designed low-budget so that the project meets the financial capabilities of investors. The room of a 10-year-old boy was practically completely furnished in IKEA. The boy himself used the word „minimalist” when describing his 4 dream walls. A rather non-standard approach for a 10-year-old has been somewhat adapted to his age. This gave the effect of a room in which both 10 and 15-year-old teenager can live. It was only a matter of some minor changes. However, in the girls’ room there is a bed from their previous house. It was slightly embellished with a varnished pink plate. Beautiful wallpaper with floral patterns, combined with pink colour makes that both 2-year-old and 6-year-old girl will feel good in the room.

The parents’ bedroom is a place to relax from stress, with a small (work) place where you can easily work. To accommodate the entire wardrobe of the oldest family members, I designed a wardrobe with a separate, rotating mirror. It is not only the reference to the aesthetic taste of customers, but also it perfectly uses the basic function of the mirror while choosing clothing . The bathroom on the first floor has a very unusual Marmorin corner bath. Dark-blue tiles have their center just below it, where they later spread in an unusual way to the other walls in the bathroom. Their arrangement brings to mind pixelation. The other side of the bathroom is again a reference to the overall style of the interior. Mirrors, slightly loft lamps and black inserts in wooden buildings - these are the main features of this design.



