

USINE
PROJECT: APARTMENT IN POZNAN

PHOTO: STANISŁAW ZAJĄCZKOWSKI





The apartment was supposed to be a combination of a raw loft style with a modern elegance. It is some kind of reference to the housing estate where it is located. The investment was built on the former area of a chocolate factory in Poznań.

All of it served in a masculine style, emphasizing the interests of the owner. The rooms have common points. Some of them are eye-catching, and some are very delicate, so the perception of space is balanced and not overstimulated. The whole makes the apartment consistent despite the multitude of solutions and materials. Due to the fact that many details are very gentle, one may say that after one of the visits, something new can be discovered. It is a conglomeration of contrasts that, although they should clash with each other, in this particular concept bring order and harmonize together.

The first thing that can be seen after entering the apartment is the exposed steel mirror. An interesting solution through the functional layout was the enlarging of utility room. The displacement of the wall created a niche in the living room wall behind the aforementioned mirror. Its optics has been changed thanks to the use of 3D panels. However, right behind them, starts a black functional cabinet that connects to a RTV shelf running practically through the entire TV wall. Such play with geometric forms is practically visible in every room.





In the center of the room with a back to part of the island a Chesterfield-style sofa has been added - an element that combines elegance with austereness. One can comfortably watch TV or listen to music from favorite CDs while sitting on it. An inconspicuous detail is the aforementioned RTV shelf, whose shape resembles the line (spectrum) of sound. Additionally, there are breaks in the shelf to fit the floor columns into the multi-media wall layout.



However, the heart of the room is a kitchen island connected to a loft openwork wall. The wall going through the island is made of all the guiding materials of the project. We can find here a black, metal frame, burl/wood grain and blue shelves or tin veneers on the sides. The island is of a very large size due to the investor's passion for cooking. It was natural to create a long work countertop. The kitchen from the living's room side is covered with a sheet metal, while on the inside the fronts are in black mat color. All of it is finished by a natural stone which is our favorite material when it comes to the kitchen work surfaces. Not only it looks beautiful but also its properties allow the person to fully focus on cooking. All of it thanks to its resistance to abrasion and temperature changes. The chimney in the kitchen has been prolonged and covered with a burl /wood grain, which created additional space for a hidden shoes cabinet.

The hallway is extended with tiles that spread over the kitchen and bathroom, which is supposed to add consistency and enlarge the space. They have a cracked, even wiry design, which somehow resembles a mixture of natural stone and concrete. This project is about combining the severity of industrialism with elegance. These tiles perfectly bring out this affair. Between the bedroom, bathroom and the kitchen there is a loft closet wall, which creates a sense of space and freshness.



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The wardrobe standing in the hall is also a game of geometry both in height and in its depth. It is a mixture of mirror and burl / wood grain fronts. Its top ends with a blue dwelling. Bright color as the background of other subdued colors gives an appropriate break in the interior. All pairs of doors in the apartment are two color. Snow white in the hall and deep black on the inside of the rooms give a very interesting effect when moving between rooms.





The office starts with a metal glass wall with pivot doors. There is also a space for an exercise bike in the office. Each room looks different even though it combines the same elements. Once again, there is a play with geometry on the shelves. In fact, this piece of furniture behind the desk is one huge reference to the wardrobe in the hall and the dresser in the bedroom. In a loft apartment, sooner or later, a brick should have appeared. In here, it can be found on the main office wall, where additional lightning goes through the entire length of the cabinet. Moreover, at the top, there is placed a rail-cable by which the level of light intensity along the entire length of the room can be controlled.





As for the bedroom, we tried to keep a light form and fulfill the space with hanging lamps that are pulled from the vertical wall to the horizontal wall. Wall lamps refer to the style of these which are in the bathroom. The wall behind the bed and the ceiling are finished with architectural concrete to add austerity. The orange headboard of the bed is designed to enliven the space. Bedside tables refer typically to natural stones. The wall with the wardrobe is a very crucial point of the room. Visually, it is an extension of it. The dark recess gives the optical delusion of cutting off this part of the room. Because of the large square meterage, it doesn't affect the perception of space, but adds character.

The wardrobe itself, despite its simplicity, has a few details worth mentioning. Diverse forms enclose this piece of furniture in a closed solid. The holders for the sliding part are of different length which gives the effect of asymmetry. A minor change in the functional layout was done by moving the wall inside the office. We have obtained additional space for things of everyday use, thanks to it a wall in the newly created recess has become a focal point. As in other rooms, this piece of furniture is a play with geometry.

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Large-format copper tiles were used in the bathroom. We see the breaking color in the apartment in the form of a radiator. Illumination directed at the floor, optically cuts off two types of glaze, and the whole is completed by an irregularly shaped LED mirror. Burl / wood grains used on the cabinet matches compositionally with the copper tiles and intertwines with other rooms. The chimney with the toilet frame fittings was covered with the black lacobel tops. This gave the effect of reflection and enlargement of the space also used in other rooms. In the following photos, you can see common motifs such as fronts running diagonally, a sink protruding beyond the cabinet or a stone countertop.





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