

USINE

PROJECT: APARTMENT IN POZNAN

PHOTO: STANISŁAW ZAJĄCZKOWSKI



404

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404

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The apartment was supposed to be a combination of a raw loft style with a modern elegance. It is some kind of reference to the housing estate where it is located. The investment was built on the former area of a chocolate factory in Poznań.

All of it served in a masculine style, emphasizing the interests of the owner. The rooms have common points. Some of them are eye-catching, and some are very delicate, so the perception of space is balanced and not overstimulated. The whole makes the apartment consistent despite the multitude of solutions and materials. Due to the fact that many details are very gentle, one may say that after one of the visits, something new can be discovered. It is a conglomeration of contrasts that, although they should clash with each other, in this particular concept bring order and harmonize together.

The first thing that can be seen after entering the apartment is the exposed steel mirror. An interesting solution through the functional layout was the enlarging of utility room. The displacement of the wall created a niche in the living room wall behind the aforementioned mirror. Its optics has been changed thanks to the use of 3D panels. However, right behind them, starts a black functional cabinet that connects to a RTV shelf running practically through the entire TV wall. Such play with geometric forms is practically visible in every room.





In the center of the room with a back to part of the island a Chesterfield-style sofa has been added - an element that combines elegance with austereness. One can comfortably watch TV or listen to music from favorite CDs while sitting on it. An inconspicuous detail is the aforementioned RTV shelf, whose shape resembles the line (spectrum) of sound. Additionally, there are breaks in the shelf to fit the floor columns into the multi-media wall layout.



However, the heart of the room is a kitchen island connected to a loft openwork wall. The wall going through the island is made of all the guiding materials of the project. We can find here a black, metal frame, burl/wood grain and blue shelves or tin veneers on the sides. The island is of a very large size due to the investor's passion for cooking. It was natural to create a long work countertop. The kitchen from the living's room side is covered with a sheet metal, while on the inside the fronts are in black mat color. All of it is finished by a natural stone which is our favorite material when it comes to the kitchen work surfaces. Not only it looks beautiful but also its properties allow the person to fully focus on cooking. All of it thanks to its resistance to abrasion and temperature changes. The chimney in the kitchen has been prolonged and covered with a burl /wood grain, which created additional space for a hidden shoes cabinet.

The hallway is extended with tiles that spread over the kitchen and bathroom, which is supposed to add consistency and enlarge the space. They have a cracked, even wiry design, which somehow resembles a mixture of natural stone and concrete. This project is about combining the severity of industrialism with elegance. These tiles perfectly bring out this affair. Between the bedroom, bathroom and the kitchen there is a loft closet wall, which creates a sense of space and freshness.



The wardrobe standing in the hall is also a game of geometry both in height and in its depth. It is a mixture of mirror and burl / wood grain fronts. Its top ends with a blue dwelling. Bright color as the background of other subdued colors gives an appropriate break in the interior. All pairs of doors in the apartment are two color. Snow white in the hall and deep black on the inside of the rooms give a very interesting effect when moving between rooms.





The office starts with a metal glass wall with pivot doors. There is also a space for an exercise bike in the office. Each room looks different even though it combines the same elements. Once again, there is a play with geometry on the shelves. In fact, this piece of furniture behind the desk is one huge reference to the wardrobe in the hall and the dresser in the bedroom. In a loft apartment, sooner or later, a brick should have appeared. In here, it can be found on the main office wall, where additional lightning goes through the entire length of the cabinet. Moreover, at the top, there is placed a rail-cable by which the level of light intensity along the entire length of the room can be controlled.





As for the bedroom, we tried to keep a light form and fulfill the space with hanging lamps that are pulled from the vertical wall to the horizontal wall. Wall lamps refer to the style of these which are in the bathroom. The wall behind the bed and the ceiling are finished with architectural concrete to add austerity. The orange headboard of the bed is designed to enliven the space. Bedside tables refer typically to natural stones. The wall with the wardrobe is a very crucial point of the room. Visually, it is an extension of it. The dark recess gives the optical delusion of cutting off this part of the room. Because of the large square meterage, it doesn't affect the perception of space, but adds character.

The wardrobe itself, despite its simplicity, has a few details worth mentioning. Diverse forms enclose this piece of furniture in a closed solid. The holders for the sliding part are of different length which gives the effect of asymmetry. A minor change in the functional layout was done by moving the wall inside the office. We have obtained additional space for things of everyday use, thanks to it a wall in the newly created recess has become a focal point. As in other rooms, this piece of furniture is a play with geometry.

404
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404
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Large-format copper tiles were used in the bathroom. We see the breaking color in the apartment in the form of a radiator. Illumination directed at the floor, optically cuts off two types of glaze, and the whole is completed by an irregularly shaped LED mirror. Burl / wood grains used on the cabinet matches compositionally with the copper tiles and intertwines with other rooms. The chimney with the toilet frame fittings was covered with the black lacobel tops. This gave the effect of reflection and enlargement of the space also used in other rooms. In the following photos, you can see common motifs such as fronts running diagonally, a sink protruding beyond the cabinet or a stone countertop.







ARTISANAT

PROJECT: BESPOKE TAILORING STUDIO

LOCALISATION: POZNAŃ

PHOTO: STANISŁAW ZAJĄCZKOWSKI

Krupa & Rzeszutko is a family custom tailoring studio company being ceaselessly present on a Greater Poland market since 1926. Gathering knowledge for 4 generations has led to the mastery in the tailoring field. Having visiting the headquarters of the company, one may get the feeling that such places do not exist anymore. They just vanished along with subsequent production lines in the industrial sewing rooms. Their work is a luxury product, which we have seen for ourselves. The final product itself, in the form of suit or dress, is not everything that one leaves the studio with.

The client who leaves this place is richer in knowledge, when it comes to the possibilities he has while designing an outfit for himself. The entire process of such designing leaves amazing feelings that stay in mind for a very long time after leaving a studio.





404

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The entire tailoring journey is important in here not only the destination and Krupa&Rzeszutko know it very well. They make sure that this road is full of the best fabrics, unforgettable moments and the final product, which in the form of well-tailored material is the reflection of the specific client, helping him to stand confidently on the wedding aisle or hold an important business meeting showing contractors the seriousness of the situation with his outfit.

While designing the transformation of the interior, our job was to capture the approach to the life of the tailor's family. The space was supposed to cultivate the tradition and externalize the knowledge gained for generations but in such a way that the client had a feeling he was in a place based on the realism of today and understanding the client's needs. However, in all of it, there was supposed to be preserved the element of warmth and family atmosphere of the studio. After entering the studio, the client was supposed not to feel like in a clothing store but in a place that is a mixture of creative atmosphere, craftsman spirit and partially home mood. Therefore, the interior is also a business tool here generating additional purchasing feelings. At the same time, the space was supposed to support the tailoring process in terms of functionality.



Previously there was a typical work room, in the main space of the studio, where clients are currently being accepted. Sewing machines were standing there and workers were sewing patterns made by tailors. Currently, it is a heart of the entire studio.

Here the client can choose the concept of the whole outfit and go from the cut of the tailored clothing e.g. a suit, through the type of collar or cuffs in the ordered shirt to braces, pocket square or shoes as elements completing the whole set. The main point of this space is a wardrobe that was supposed not only to be a place for storing things but also a huge display area for clients, where the assortment can be chosen. Additionally, we hid another area to store clothing there. All of it is decorated by the company's logo that emphasizes the tradition of this place.

There is a site in the center of the studio that fulfills several functions at the same time. From the buyer's perspective it is another exhibition place but for owners it serves as a desk for working with the client, allows taking notes, working at the computer or when the craftsmen stay in the studio, after using a wooden cover, it turns into another table for cutting fabrics. Thanks to it, the studio gained valuable square meters for the client, without reducing the working area.

The drawers in the site hide many sets of pocket squares, ties or other accessories that can be purchased in the studio. On the left side of the studio we managed to set up fitting rooms where the customer can comfortably change clothes and admire the effects of the craftsmen's work in the reflection of the mirror. Very often, customers come with accompanying persons who are to help in assessing their appearance, so mainly for them there are chairs with a table in the right part of the studio under the window. The studio is a place visited by many people, wearing a different footwear during a different weather conditions.





In terms of aesthetics, the only right choice to use on the floor was wood but its abrasion, even with proper servicing, would be problematic. We decided to use wood-like tiles on the floor that are very resistant to abrasion but still give the impression of the real wood and warmth to the interior.

We used over 100-year-old stucco, and the color of the entire interior is kept in bottle green, white, shades of brown and gold. The whole is connected, as always, by details that we devote a lot of attention to. Classic radiators grilles or golden accessories in the form of a railing for a fitting room, door handles or curtain rods converge into one color as a whole. The space is reminiscent of the finest custom tailoring workshops on the famous English tailor street, Savile Row.

404

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The space is transitive so can be accessed both from the waiting room and the office, which also performs a role of the fabric room. Two rooms are connected into one by a beautiful restored double door. The door allows, at the same time, easily connect or separate both rooms from each other.

After opening both wings of the studio, we wanted to create some space and give the feeling of uniting these two rooms into one. Just for this purpose, we used the same colors in both rooms and we folded the herringbone pattern on the floor - these are treatments that enlarge the space when used by one craftsman at the same time.





When more customers are being served at the same time, then each of them can be served individually in stages. Large, illuminated mirror is used to check how the outfit lays and helps tailors in fitting. Additionally, its function is to visually enlarge the room due to the fact that the fabric room is very narrow. At the desk, guests discuss costume concepts based on the materials presented.

Except the large, illuminated mirror, the rest of the room is strictly designed for storing a large amount of materials. There are samples with the best textile materials in the world on the shelves, their number is so big that forced us to use a ladder on the rack to easily allow access to all items stored in the room.



Having designed the functional layout, we managed to separate a small waiting room. This place was supposed to be a reference to the shop windows, but on the other hand, it gives an opportunity for customers who are waiting for reception, to admire the work of Senior of the family which has over 90 years old. Across the whole studio, on the walls, there are diplomas, certificates old photographs or fragments of newspapers from the previous era referring to the craft the whole family specializes. All of this, starting with a form through functional treatments to decorations, creates a unique atmosphere. Partition wall in the waiting room separated and hid social space of the studio i.e. kitchen and toilet, which also were refreshed together with other rooms.





If the main room is the heart of the studio, its brain can be the cutting room, so the room with the main tailor's table. It has been left without a door, so that the room, where all cuts of all the works are made, is clearly visible to people being present in a waiting room. The biggest part has been kept without major changes. In this room, we mainly made decorative and aesthetic changes. We gave the space an earthy color and rearranged the arrangement of the shelves. We covered the heating system and put stucco on the walls with faceted elements in it, such as figure boards or patterns. Activities seemingly not technically advanced, but emphasizing the character of the interior.







404
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EVASION

PROJECT: DUPLEX HOUSE
LOCALISATION: PAŁĘDZIE near POZNAN



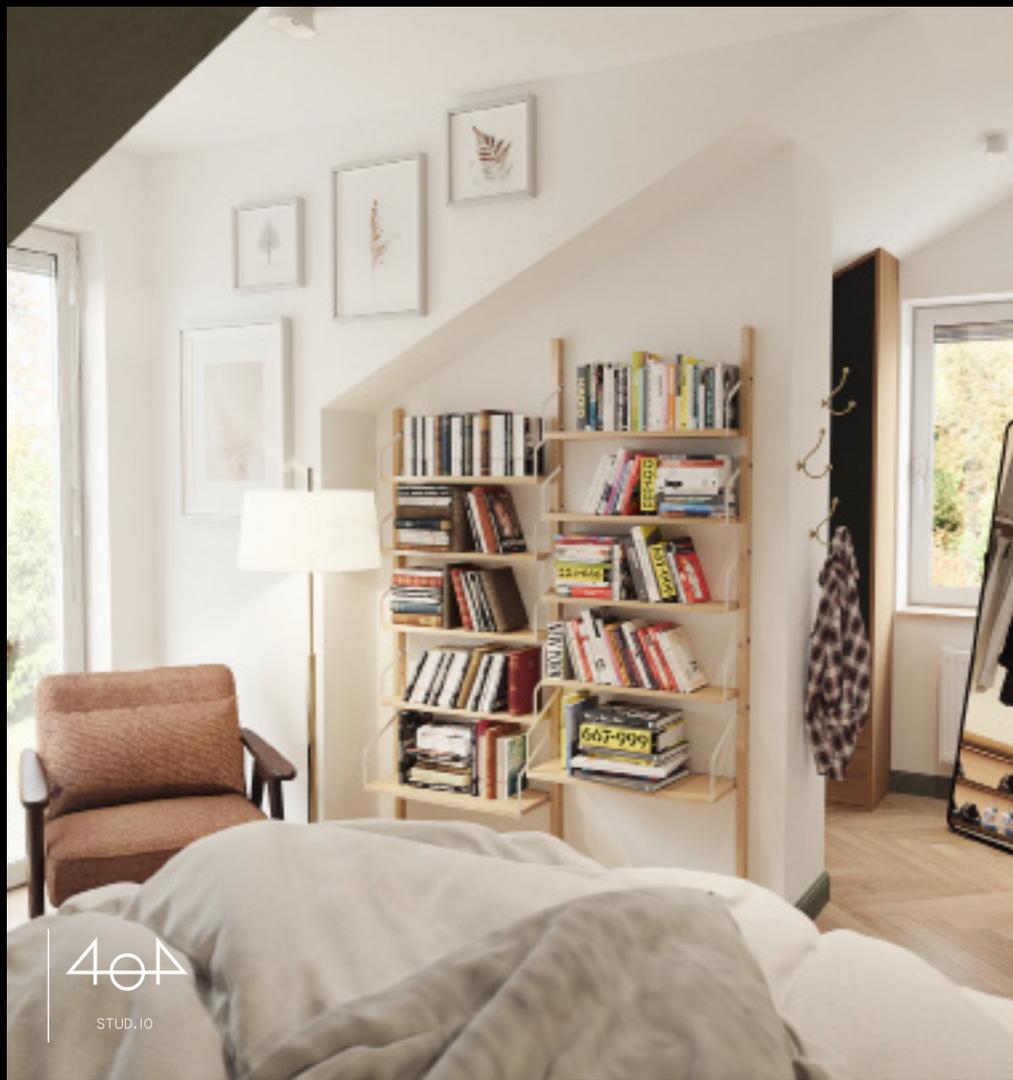
404
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Bedroom with slants is a centre of peace and tranquility of your home. For us, the reading corner is perfect for rainy evening, where you can sit and read a new novel, listening to raindrops knocking on the windowsill. The main colour theme of the bedroom are shades of beige and green. The slant, under which the bed is located, was filled greenery. It gives a feeling of space separation.

The headboard, stressed with stucco and living ceramics tiles, gives a character to the relaxation place. Additions, such as bookcase and bed from Ikea fit perfectly into the interior style, refer to the 60s - 70s and optimize budget use. The last but not least is the Horst lighting in the snap system. The very wiring of the lamps is a detail that plays an important role.

Here it accents the slants used in the project. Behind the bookcase there is a dressing room, which is also filled with the tiles used at the headboard. Additional lighting underlines its tridimensional character. A big mirror allows to choose the right outfit and the green wooden fronts and skirting boards keep the colour concept in the bedroom.



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Both bathrooms were supposed to be the mix of styles. To be somewhere between minimalism and mid-century. The main wall with vintage style cabinet and the floor give an appropriate character. Playing with the form of tiles is a geometric procedure.

The first but not the last in this space. At the first glance, some may see only rhombuses while others will notice hexagons. Giving some kind of a pixilation by mixing the colour of the tiles makes the bathroom much more interesting in perception. The dark fugue enhances their character, where the whole, accentuated with a black lath, encloses the compositions into a frame. The lighting correlates with the mirror and the circular elements work well with the geometry of the tiles in the room. Navy blue, the shade of which is slightly closer to purple, is an equivalent in space, fighting against the total white used around the bathtub.





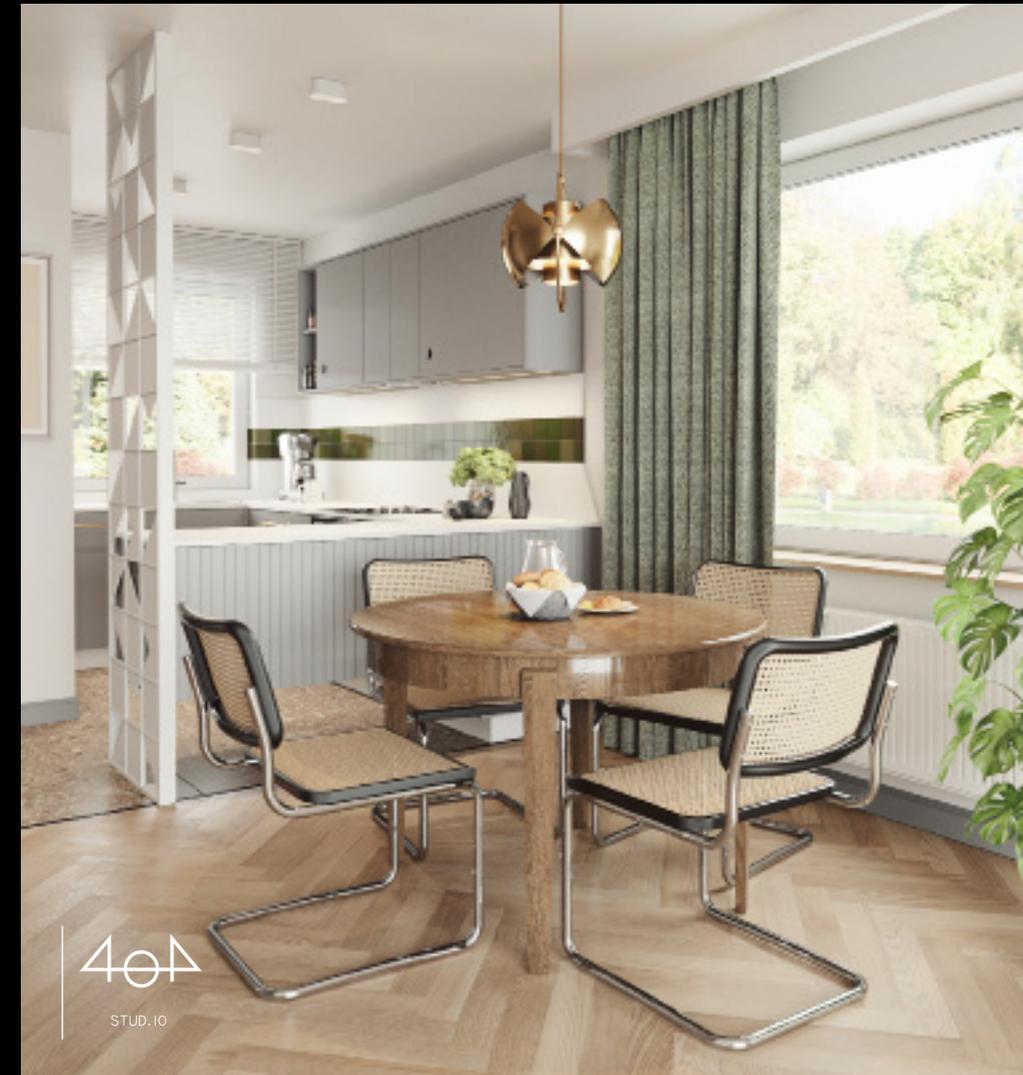


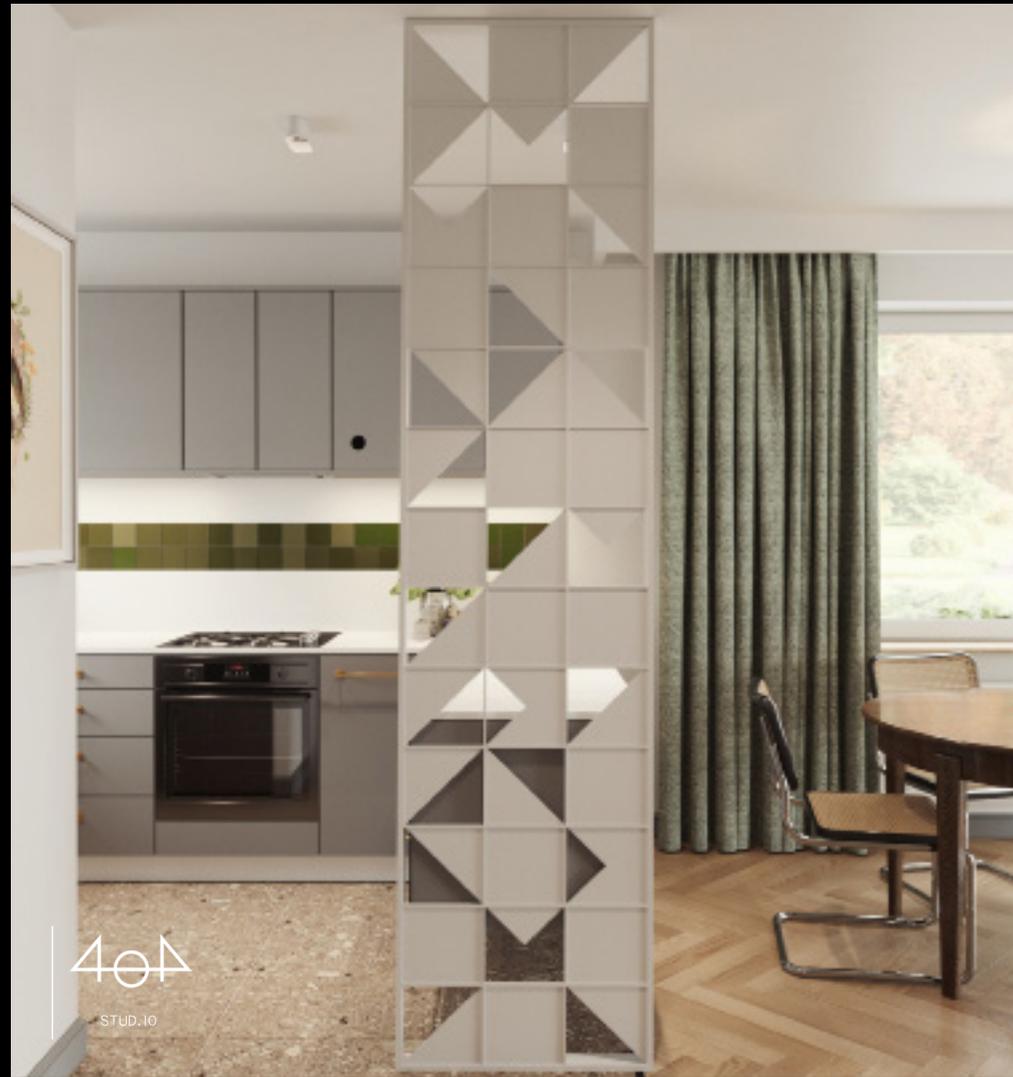
Changes in the functional layout of the ground floor were aimed at the maximum use of space. We moved the fridge into the recess specially created for it. As a result, we significantly increased the working surface of the countertops and obtained additional cabinets, drawers and shelves. One change significantly increased the capacity of the kitchen and comfort of its using. Peninsula in a levitating form rests its mass on an openwork wall made of steel in the form of triangles.

Variety in a very subdued space. Some people may find gray color dull, but here it is combined with gold, green and brown. The mixture of earth colors with a predominantly bright theme adds liveliness to the interior and makes that interior has an extremely warm character, which is not an easy effect to achieve when white and gray are to play the first fiddle.

As always, details are very important. Our favorite element of this kitchen is cutting the conglomerate diagonally in order to smoothly connect end lines of the cabinets with the end line of the island. The given model of the fridge has a very interesting feature. It doesn't need to have a space between walls than most refrigerators available on the market.

This allows to optically better shape the space, while maintaining an appropriate level of ventilation. Golden handles, a slightly garish Gubi lamp and classic armchairs inspired by the Cesca Marcel Breuer model give a bit of courage to the space. The next important detail is the use of black profile separating terrazzo from the wooden floor starting in the dining area. The combination of earthy terrazzo with wood would be bland in itself, and such small thing as a black strip perfectly separates these zones and







The following black strip motif flows smoothly from the kitchen to the bathroom. This treatment has two functions: it optically increases the space and divides its walls, and highlights details that are easy to overlook. The black line in the center of the bathroom separates the color of the fugues white from the color of the fugues referring to the sea-blue tiles used in the upper part of the bathroom. On the ground floor we can also find elements referring to the aforementioned styles but at the same time it's completely different than on the first floor.

Refin Creso Bluebay tiles are a perfect match for bright colors in a room. Color breaks were a common practice in this era, as well as the classic square tiles that bring some serenity to the arrangement. The geometry of the mirror placed on the symmetry axis of the entire washbasin wall in the center of the rectangle gives an interesting effect. It's worth to mention here that changes in the functional layout of the ground floor allowed not only to increase the comfort of using the kitchen, but also made it possible to use a walk-in shower.



COULEURS





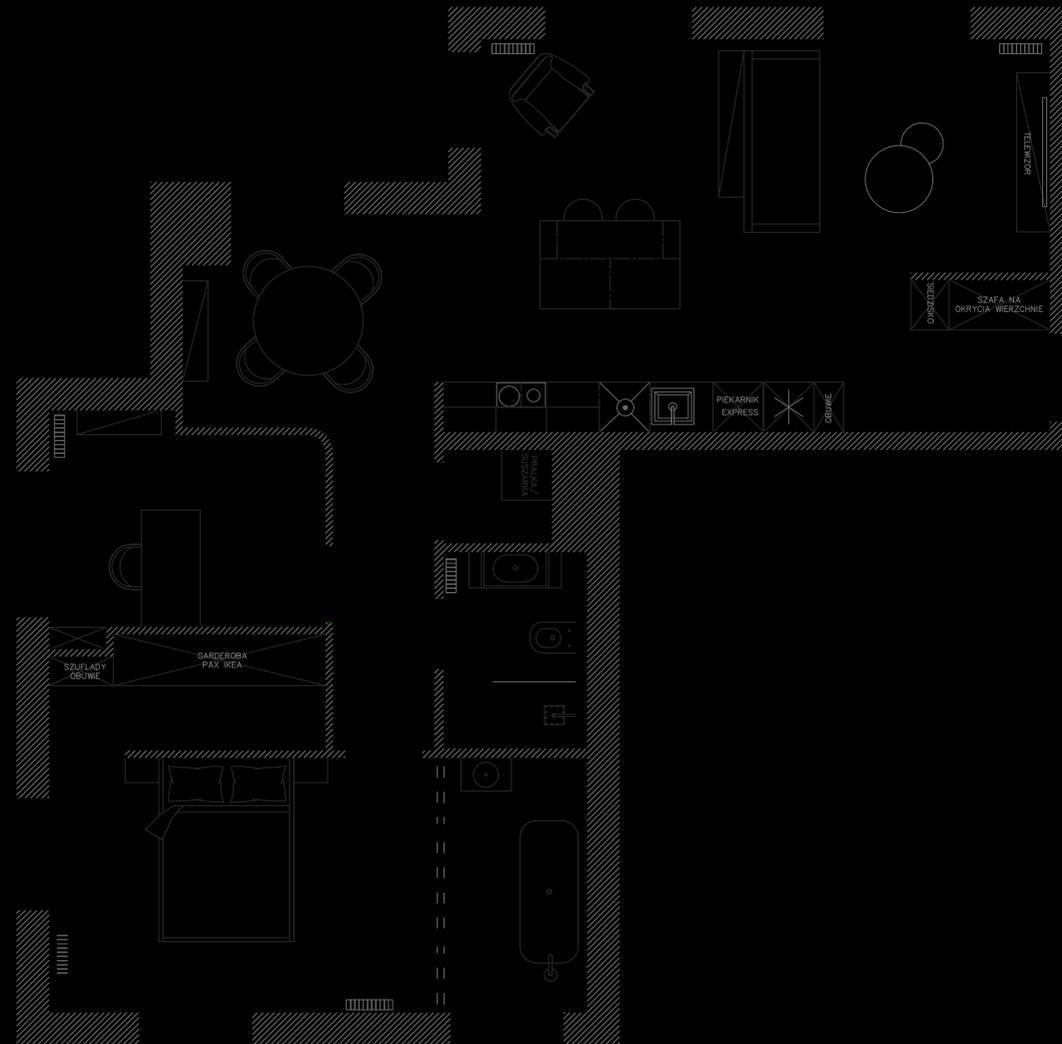
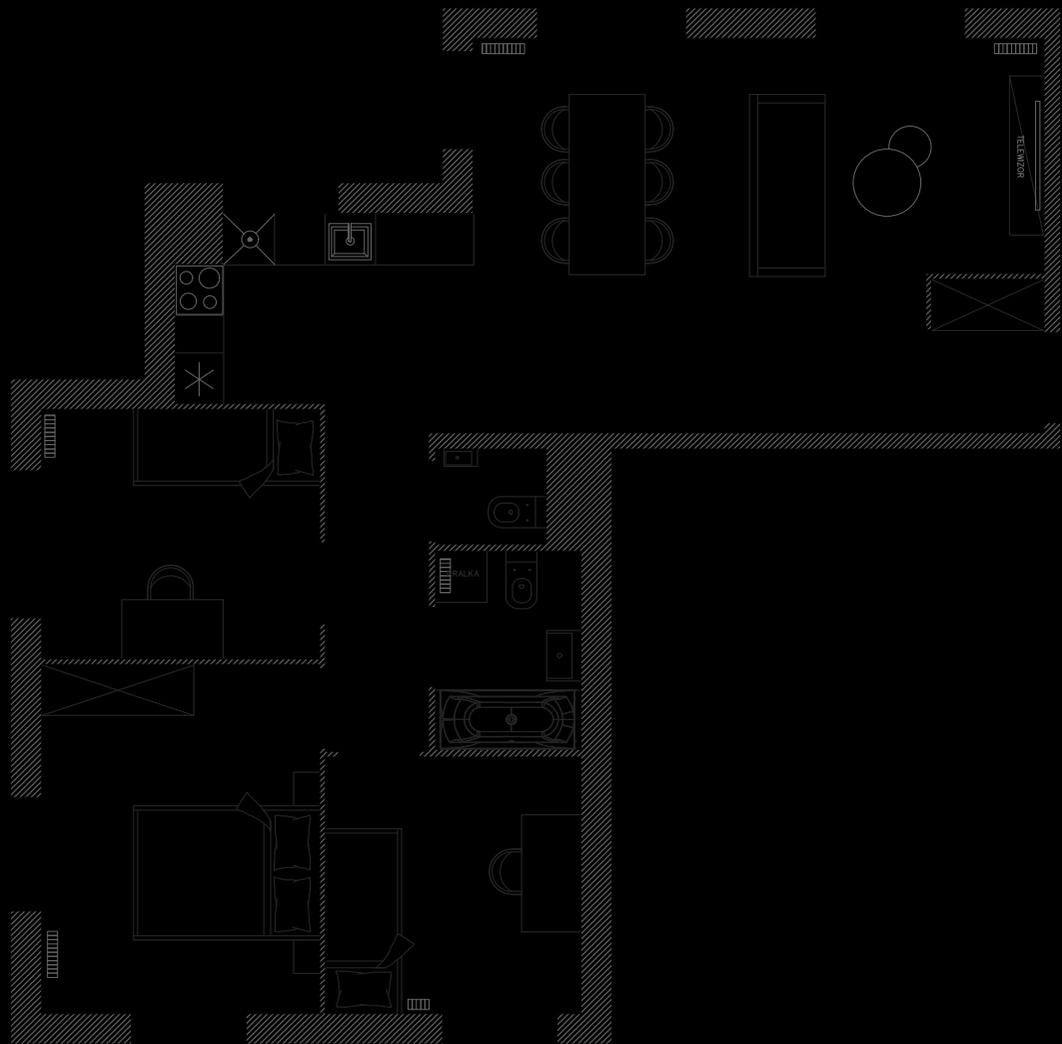
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PROJECT: APARTAMENT
LOCALISATION: WARSAW

This project concerns over 70 sq. meters apartment located in Warsaw. Interior was decorated remotely, but owners of apartment still wanted us to perform the first inventory. Expectations were high, especially because one of the investors is a close relative to our previous client, whose house was also remotely designed. It's the best proof for us that our work is so valuable, it can be successfully recommended to the closest relatives.

We have devoted a lot of work in this project to the functional layout of the apartment. The development projection differs significantly from the one proposed to the clients. The kitchen has been moved from the recess to an open space. Investors wanted to obtain an island and increase the working area. The bedroom, on the other hand, was supposed to have a space for a large free-standing bathtub and a hidden wardrobe. However, those details build interior. The most important one in this project is a rounded wall near dining room. A small detail in the functional arrangement but with a large aesthetic effect.







The most important are colors, from the very first time you enter the apartment. A beautiful kitchen in a turquoise color is a view rarely seen indoors. An island in the middle will be a perfect place to prepare favourite dishes and two seats next to it is a zone intended for fast breakfast or just for accompanying the person that cooks.

The partition wall added by us, with built-in wardrobe serves both as a storage and also separates the entrance of the apartment from the seating area. White lacobel placed from the kitchen to the corridor has to be prevent animals from getting it dirty. TV wall in English style, which form goes from one side to another, was separated by black profiles for diversity. This is the reference to the kitchen furniture, where the division is simple and even and cutter is made in the same style. The colors from the furniture of the corridor and the seat go further to the wall, up to the dividing profile so the corridor is seamlessly connected to the TV wall, and the colors harmonize well on the corridor-living room-kitchen line.





The common element connecting the entire interior is gold and to a lesser extent black. Those colors play a very crucial role of foundations in the bathroom with the shower and subtle inserts in other rooms. It is an earlier mentioned bathroom that shows how the structure of materials can be used to get the desired effect. The main accent are Marazzi Mystone Lavagne tiles. The producer himself described them as a synthesis of a character and elegance. This is the effect we wanted to achieve, when arranging this room. By using their texture and the backlight of the mirror, we only intensified this effect.





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The final touch in the project is a bathtub in the bedroom – a relaxation zone after a tough day. A relaxation place from the hustle and bustle. For investors, lightning was supposed to be the complement of the space in the entire apartment. So it was with the home bathing zone. We did not use any special form's treatments here, but we focused so that the selected lamps presented a design that matches the interior, while slightly diversifying it. The wallpaper behind the bathtub and the stucco frame emphasize the classic character even more. The metal wall is some kind of a culmination of this part of a room. Stucco adds elegance, and the semi-open wardrobe will improve preparing in the morning for everyday life.

Despite the use of a large number of colours, the whole gives the impression of an elegant or even luxurious interior. On one hand there is a lot happening in space, but on the other, there is no feeling of overcomplicating and overload, which in our opinion is a difficult task when using such a large number of colors, forms and structures.





MAISON

PROJECT: DUPLEX HOUSE

LOCALISATION: ŚRODA WIELKOPOLSKA

The project concerns the interior of a semi-detached house, in which a family of 5 is to live. A bit loft, a bit modern. Very elegant. The project is literally tailor-made where the heart is found in the kitchen. The foundation of the space are 4 materials: metal in the form of perforated sheets introducing a light loft breeze into the interior, beautiful black stone kitchen tops with a dark blue shade of fronts give the space elegance. All this is insulated by wood. On the left we can find a dining corner and on the other side a wooden wall having its beginning in the entrance hall, in which a beautiful veneered bathroom door gives a sense of exclusivity. The home's daily zone was supposed to be very consistent. Hence the ubiquitous black, wood, garnet and metal.





Investors noted that very crucial functional and aesthetic part for them is lighting and mirrors. The entrance corridor is a kind of realization of these words. According to the instructions, I designed a wardrobe for the hall, which we placed between the beautiful Estiluz wall lamps. The whole wardrobe is decorated unevenly with mirrors and its bevelled black side refers to the color and style of the rest of the interior. Phenomenal large-format tiles on the fireplace go great with the three-dimensional gray ceramics located above the hearth.

Apart from the lighting located in the daytime zone, the loft climate is achieved thanks to the metal staircase handrails. They perform both visual and security functions. A wooden seat is also a very interesting element of the interior. Under it we can find a place for storing wood and behind it a hideout for large items. All of it is unnoticeable during nice family evenings by the fireplace. The bathroom downstairs is one big game of white tiles form. Black accessories along with a specially designed cabinet and wood-like tiles refer to the rest of the house's ground floor.









For every project, budget management is very important to us. In this investment, considerable expenditure was incurred for solid elements of the space, such as floors, stairs, metal structures and finishing of the kitchenette. The night part of the house has been designed low-budget so that the project meets the financial capabilities of investors. The room of a 10-year-old boy was practically completely furnished in IKEA. The boy himself used the word „minimalist” when describing his 4 dream walls. A rather non-standard approach for a 10-year-old has been somewhat adapted to his age. This gave the effect of a room in which both 10 and 15-year-old teenager can live. It was only a matter of some minor changes. However, in the girls’ room there is a bed from their previous house. It was slightly embellished with a varnished pink plate. Beautiful wallpaper with floral patterns, combined with pink colour makes that both 2-year-old and 6-year-old girl will feel good in the room.

The parents’ bedroom is a place to relax from stress, with a small (work) place where you can easily work. To accommodate the entire wardrobe of the oldest family members, I designed a wardrobe with a separate, rotating mirror. It is not only the reference to the aesthetic taste of customers, but also it perfectly uses the basic function of the mirror while choosing clothing . The bathroom on the first floor has a very unusual Marmorin corner bath. Dark-blue tiles have their center just below it, where they later spread in an unusual way to the other walls in the bathroom. Their arrangement brings to mind pixelation. The other side of the bathroom is again a reference to the overall style of the interior. Mirrors, slightly loft lamps and black inserts in wooden buildings - these are the main features of this design.





ORANGE IS THE NEW GREY



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PROJECT: UPPER FLOOR OF THE MANSION
LOCALISATION: SŁUPCA



The interior is located on a floor of a single-family house where there is a lot of slants. Customers had a specific vision - minimalism and modernity. The color scale between black and white, orange was to be added as a light element of dynamization. We played a bit using the gray and white colors on the slants so they form a coherent whole.

It is most visible when the gray changes from the ceiling to the openwork wall where the television is located. This wall is a kind of partition between the dark and light palette of colors in the room and the separation of the day and night zones. Behind this wall there is a bright corridor with black and white graphics.

The kitchen is very monochrome, yet spacious. There is a plenty of storage space and a seat that helps you to take a breath while the efforts of cooking. An extension of the kitchen island and at the same time very important element is a large table which normally sits six people. If necessary, it is possible to extend part of the tabletop positioned in the kitchen island so that two more people can sit next to it.







The bio-fireplace is literally a center point of a home. Coming out of the open space from the living room, we go to the library located by the panoramic window with a view of the lake. Additionally, we can find there one of the highest points in the interior, which is over 4m. A perfect place for evening relax.

The bedroom, like the rest of the rooms, is kept in the same tone. Orange light illuminating the wardrobe/clothing stored behind the smoked glass gives a phenomenal effect. There is also a large bathroom with a free-standing bathtub and a walk-in shower. They are positioned in such a way that residents use them comfortably despite the large slants in the bathroom.

The modernity of the house is manifested not only in appearance, but also in functions. Ultimately, an intelligent control system for light, heating and external blinds will be installed here, and part of the sound system's audio system will be located in the walls. The technological solutions used here emphasize the character of the interior.





VENT





PROJECT: HOUSE
LOCALISATION: EŁK
PROJECT WAS DONE 100% ONLINE

The client left me a lot of free hand in this project. The style of the rooms and the colors in which the client felt well were only defined. The whole house was to be in muted colors.

We were able to liven up the interior a bit, adding a hint of nonchalance in the form of yellow chairs in the dining room. The most important thing in the kitchen was its functionality. An interesting accent in there is the unconventional use of Chors lamps, which were located entirely in the ceiling niche. The bar on the side wall is a kind of transition from the cooking zone to the conversation and rest zone among family and friends. The dining room and living room were separated from the rest of the rooms through the ceiling and floor. Connecting the parquet with tile gives the impression of symmetry, which we slightly disturbed by the shifted carpet. Mesh bookcase at the back adds lightness to the entire room.

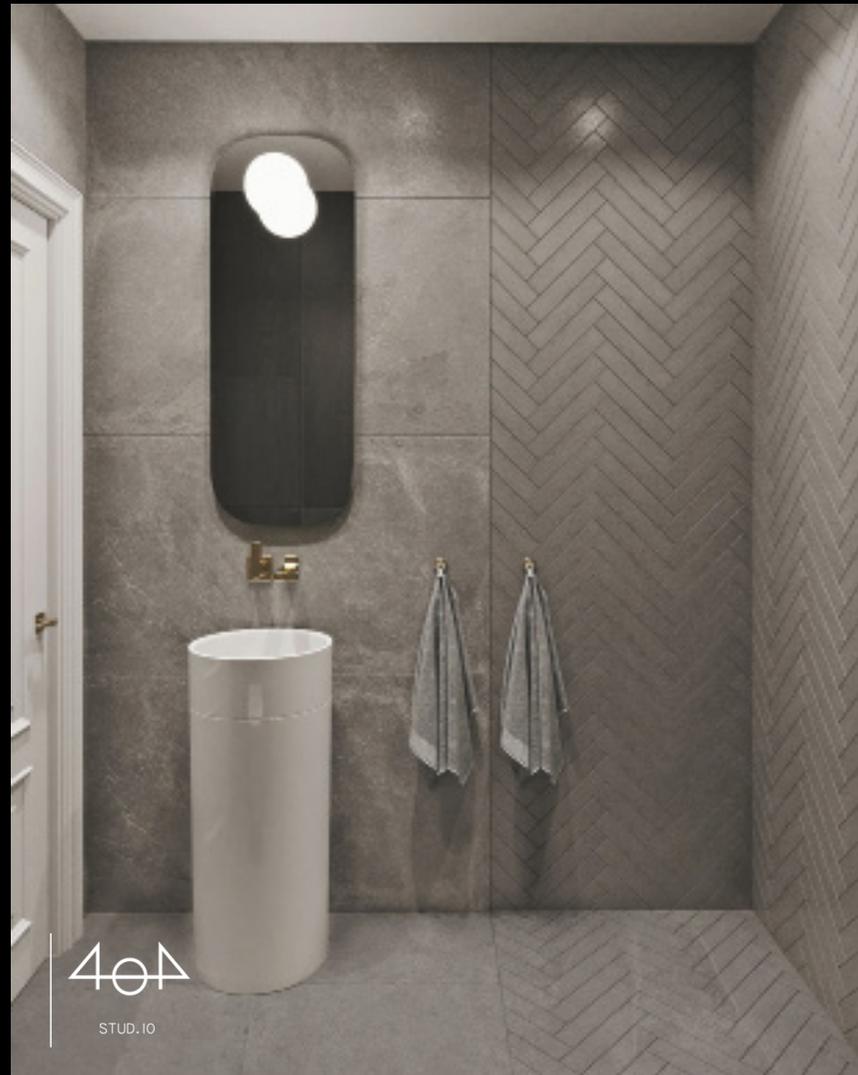






The guest bathroom is clearly separated by two types of Marazzi tiles. Their color introduces calmness while different formats diversify the space. The main bathroom was mainly a place of relax for Lady of the house. All appliances in the bathroom were hidden behind a wall made of Forner plates. It is a common element of the whole designed interior together with golden additives that give character to both bathrooms and living rooms.







404
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MINIMAL

PROJECT: APARTMENT
LOCALISATION: POZNAŃ



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For this apartment, less means more. The client wanted to have simplicity and elegance in one.

My task was to give freshness to the living room and enliven the toilet. Subdued colors prevail in both. Gray and white in the living room breaks the beautiful oak parquet arranged in diamonds squares. The interior becomes complete with additions such as Szymon Brodziak's poster. Sea green colour in the toilet relieves tile aggression. By adding mirrors on the side, we obtained the effect of enlarged space.

The rounded shapes contrast with the sharp edges, thanks to which, despite the simplicity, we managed to smuggle a bit of art deco style into it.



FEMME





PROJECT: APARTMENT
LOCALISATION: TORUŃ

The project concerns the bedroom and bathroom in a single-family house. The investor is a modern woman who values art in her life.

The bedroom is divided into two parts. The first one is a dressing table combined with a wardrobe, from which the day begins. The second part is a warm bed in which you can find relief in the evening. The niches right next to the bed are a great place to hold books that make the last hours before sleep really pleasant. Graphics in blue colors give the effect of greater saturation of the room. Black is a rather unusual color in the bathroom, however, in combination with white ceramics and additions in the form of greenery together with Jan Szczepkowski's painting, the interior has gained class and character.



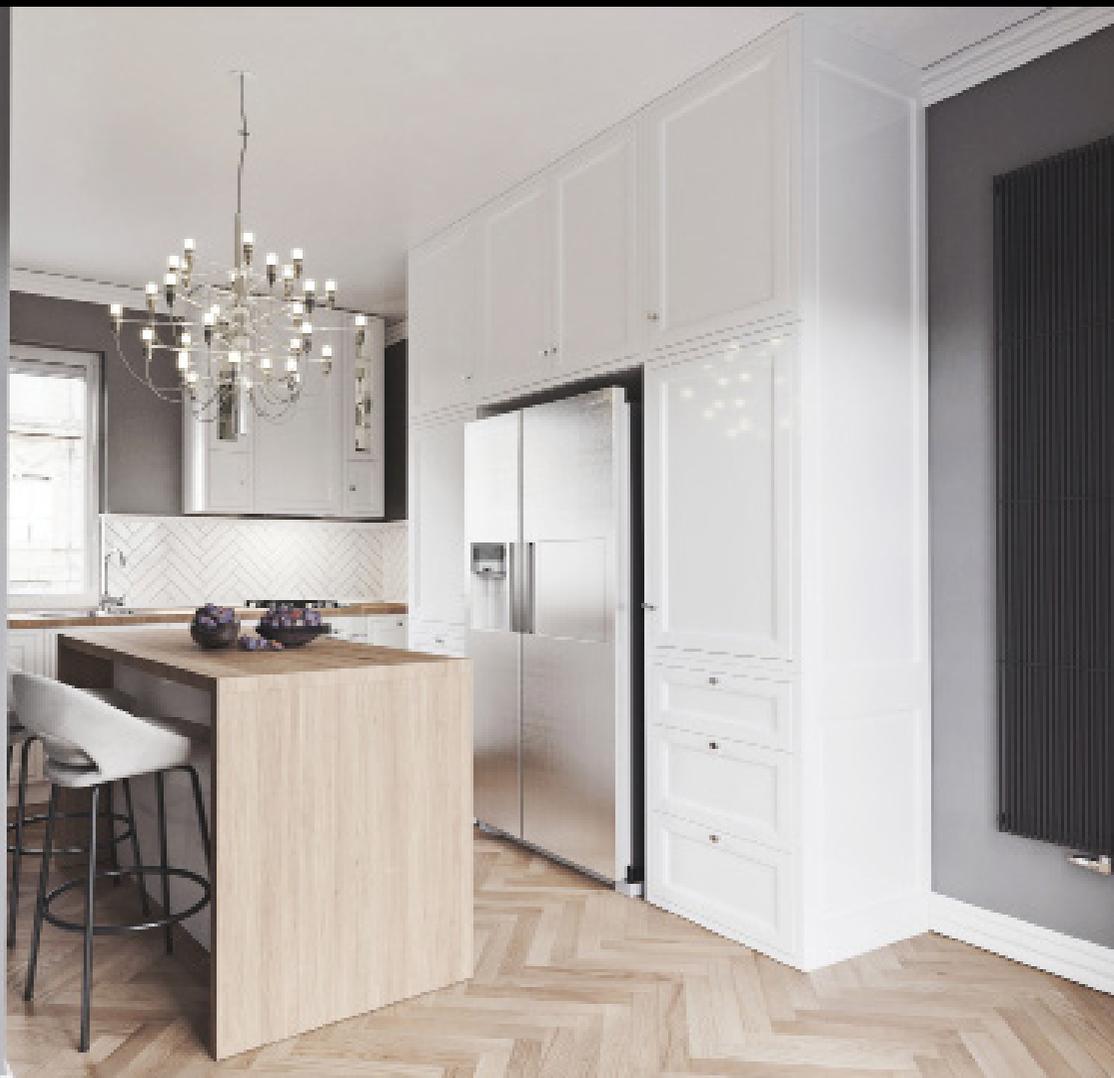




HOMMES

PROJECT: APARTMENT
LOCALISATION: POZNAŃ





The project concerns the kitchen and bathroom in an apartment in a Poznań tenement house. Investors wanted to fit in a small area many functional elements that will not be conspicuous and disturb the reception of the interior.

The kitchen is based on white, wood and delicate graphite. Despite the predominance of cold colors, the room seems warm and domestic. The main „perpetrators” here are milled fronts, stuccowork and wood changing the nature of the place. The island will be one of many meetings over wine and a workspace when preparing your favorite dishes.

Bathroom - the aim here was to place the bathtub, shower, toilet and washing machine, while hiding the gas stove and at the same time maintaining simplicity in a narrow space. A beautiful mosaic on the floor, black and white colors as well as classic and elegant wallpaper give the interior a unique atmosphere.

