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EVASION

PROJECT: DUPLEX HOUSE  
LOCALISATION: PAŁĘDZIE near POZNAN



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Bedroom with slants is a centre of peace and tranquility of your home. For us, the reading corner is perfect for rainy evening, where you can sit and read a new novel, listening to raindrops knocking on the windowsill. The main colour theme of the bedroom are shades of beige and green. The slant, under which the bed is located, was filled greenery. It gives a feeling of space separation.

The headboard, stressed with stucco and living ceramics tiles, gives a character to the relaxation place. Additions, such as bookcase and bed from Ikea fit perfectly into the interior style, refer to the 60s - 70s and optimize budget use. The last but not least is the Horst lighting in the snap system. The very wiring of the lamps is a detail that plays an important role.

Here it accents the slants used in the project. Behind the bookcase there is a dressing room, which is also filled with the tiles used at the headboard. Additional lighting underlines its tridimensional character. A big mirror allows to choose the right outfit and the green wooden fronts and skirting boards keep the colour concept in the bedroom.



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Both bathrooms were supposed to be the mix of styles. To be somewhere between minimalism and mid-century. The main wall with vintage style cabinet and the floor give an appropriate character. Playing with the form of tiles is a geometric procedure.

The first but not the last in this space. At the first glance, some may see only rhombuses while others will notice hexagons. Giving some kind of a pixilation by mixing the colour of the tiles makes the bathroom much more interesting in perception. The dark fugue enhances their character, where the whole, accentuated with a black lath, encloses the compositions into a frame. The lighting correlates with the mirror and the circular elements work well with the geometry of the tiles in the room. Navy blue, the shade of which is slightly closer to purple, is an equivalent in space, fighting against the total white used around the bathtub.







Changes in the functional layout of the ground floor were aimed at the maximum use of space. We moved the fridge into the recess specially created for it. As a result, we significantly increased the working surface of the countertops and obtained additional cabinets, drawers and shelves. One change significantly increased the capacity of the kitchen and comfort of its using. Peninsula in a levitating form rests its mass on an openwork wall made of steel in the form of triangles.

Variety in a very subdued space. Some people may find gray color dull, but here it is combined with gold, green and brown. The mixture of earth colors with a predominantly bright theme adds liveliness to the interior and makes that interior has an extremely warm character, which is not an easy effect to achieve when white and gray are to play the first fiddle.

As always, details are very important. Our favorite element of this kitchen is cutting the conglomerate diagonally in order to smoothly connect end lines of the cabinets with the end line of the island. The given model of the fridge has a very interesting feature. It doesn't need to have a space between walls than most refrigerators available on the market.

This allows to optically better shape the space, while maintaining an appropriate level of ventilation. Golden handles, a slightly garish Gubi lamp and classic armchairs inspired by the Cesca Marcel Breuer model give a bit of courage to the space. The next important detail is the use of black profile separating terrazzo from the wooden floor starting in the dining area. The combination of earthy terrazzo with wood would be bland in itself, and such small thing as a black strip perfectly separates these zones and









The following black strip motif flows smoothly from the kitchen to the bathroom. This treatment has two functions: it optically increases the space and divides its walls, and highlights details that are easy to overlook. The black line in the center of the bathroom separates the color of the fugues white from the color of the fugues referring to the sea-blue tiles used in the upper part of the bathroom. On the ground floor we can also find elements referring to the aforementioned styles but at the same time it's completely different than on the first floor.

Refin Creso Bluebay tiles are a perfect match for bright colors in a room. Color breaks were a common practice in this era, as well as the classic square tiles that bring some serenity to the arrangement. The geometry of the mirror placed on the symmetry axis of the entire washbasin wall in the center of the rectangle gives an interesting effect. It's worth to mention here that changes in the functional layout of the ground floor allowed not only to increase the comfort of using the kitchen, but also made it possible to use a walk-in shower.

